



**Press Release**

# Thursday 30.5.2024

## Alina Arshi

(IND)

Oscillate Wildly, Multiple  
Emerging Shapes, Quantic Body  
Movement

## Fat Dog

(UK)

Elektro Punk Meets Melodrama,  
Seven Inch Screw(ball)s,  
Givin' the Fat Dog a Diet Bone

## PALME CADELLI

(CH)

Frech ist das neue Streng,  
Schief ist das neue Grad,  
Champagner ist der neue  
Champagner

## Backxwash

(CAN/ZMB)

Queer Rage Rap, Thunder and  
Redemption, Nu-Metal for  
the Lord

## HiTech

(US)

Bounce that Ass Widdit, Upbeat  
4 on the Floors, A Blunt  
in One Hand and a Cup of Henny  
in the Other

## Water From Your Eyes

(US)

Brilliant Pop Turmoil, Cooler  
than your Local Scene,  
Everyone's Crushed by Everyone

## Blanco Teta

(ARG)

Hola Bueno, Neon Goldtop,  
Violent Violoncello

## Kabeaushé

(KEN)

Man is Machine, Sorry you are  
what we're Looking for,  
Joy Sadness und Ramen Noodles  
im Neonlicht

## Cinq

(CH)

Science-Fiction-Rap, Black  
Holes and Rockets, Hiphop  
for Free Thinkers

## La Zizanyx

(TRANSVOISINE)

Viele viele bunte BPM,  
Das Geneve das niemals  
schläft, Trance ist Aktivismus  
ist Trance

## Crème Solaire

(CH)

Punk à la sauce Electro, Mosh  
Alla Ticinese, Do It Duett

## Lucas Monème & Bernard Zitz

(CH)

Feel Recordings, Hidden  
History, Krautwalk the Line

## Crumb

(US)

Dreamy Psych-Pop, Imaginary  
Flight over Pink and Grey  
Clouds, Dancing and Floating

## Mathis Neuhaus

(CH/DE)

Past, Present, Future

## EXEK

(AUS)

Belge Touch, Look at this  
Cover, Football United

## MISUSE VALUE

(CH)

d-beat, high gain, low noise

## EYE

(JP)

Bed of Sound, Music is  
a Better Noise, Expetronic

## No Home

(UK)

Colliding Heart Waves,  
Pure Noise-Pop-Experiments,  
Uneasy Simplicity

# Friday 31.5.2024

## ¥Ø\$UK€ ¥UK1MAT\$U

(JP)

Zukunftsmusik, Final Rave  
Boss, Musikzukunft

## 222Rn

(CH)

Alchimie musicale, Fester  
Nebel und flüssiges Eis,  
Never Fear

## Blanco Teta

(ARG)

Hola Bueno, Neon Goldtop,  
Violent Violoncello

## DJ Haram

(US)

Member of Discwoman  
Collective, Kill the Bro in  
yr Head, Gritty Hip-Hop and  
Tripped-out Punk

## DJ Marcelle

(NL)

Pop Muesli Mix, Portrait  
musical, Intraterrestre

## Evian Christ

(UK)

Henniez Messiah, Valser  
Jehoschua, San Pellegrino Isa

## Fomies

(CH)

Vevey Fuzz Équipe, Surf-Léman-  
Rock, Krautsurfers Paradise

## Fritz Schuler

(CH)

Weltreise inkl. Weltall,  
1+ 1 = 10, Der König mags

## Hammam Elektrik

(CH/MA)

B(r)and New, High Voltage,  
Cabaret Chaabi augmenté

## High Vis

(UK)

British Virtues, More Punk  
than Post, Too Happy to be Sad

## Jessica Ekomané & Afrorack

(FR/UGA)

Deutschland-Uganda-Achse,  
Modular-Synthesizer,  
Computermusik

## Lucas Monème & Bernard Zitz

(CH)

Feel Recordings, Hidden  
History, Krautwalk the Line

## Meril Wubslin

(CH/BE)

Transe pour feu de camp,  
Krautchoeur, Chanson tribale

## Naomie Klaus

(FR)

Electronicapocalypse, Now or  
Ever, Mélancolie Vintage

## Ndox Electrique

(SEN)

Elemental Noise-Ritual,  
Maximum Power & Conviction,  
Chase Away Your Inner Demons

## Papiro

(CH/I)

Analog Synthesizer  
Experiments, Birds and Waves,  
Kosmische Musik meets Noise  
and Ambient

## Parasite Jazz

(FR)

Explosions of Krautrock-  
Fusion, Psychedelic Sample  
Improvisation, Jazz is Jazz  
is Jazz not Jazz

## PLF

(AUT/WAL)

Unyielding Bursts of  
EruptingAnimation, Restless,  
Glitched out Heaviness,  
Noise Berserkers

## Special Interest

(US)

High Energy Glam Punk,  
Reflecting the Chaos of  
the World, Out of the  
No Wave Cellar

## TRNSTN Radio Bollwerk

(CH)

Radio-Gipfeltreffen  
by the Beach, Düsterdance  
Crazytimes, Exzesscore Madness

## Urin

(DE/SWE/PL)

D-Beat-Noise-Hardcore,  
Punk-Powerhouse, Ein Sound wie  
ein Ausrufezeichen!

# Saturday 1.6.2024

## Blanco Teta

(ARG)

Hola Bueno, Neon Goldtop,  
Violent Violoncello

## jason from the lake

-

Synthies und Heartbeats,  
Kaugummi und LSD,  
dekonstruiert und optimistisch

## SOYUZ

(BLR)

Brazil Meets Belarus,  
Easy Breezy,  
Out Of This World!

## CASISDEAD

(UK)

Cinematic Rhymes, Cas is Dead,  
I Know you Want it

## Junee

(CH)

Océan oublié, Assordante,  
With a Minimal Amount of Drum

## Tiernoise

(ARG)

Lofi, Tape, Experimental

## Chelsea Wolfe

(US)

The Queen Of Darkness,  
From Drone To Gothic-Folk  
To Mystery-Trip-Hop, Homo  
Homini Lupus?

## Laure Betris

(CH)

L'âme dans la voix, Une  
étreinte amicale, Loin et  
si proche

## TRNSTN Radio Bollwerk

(CH)

Radio-Gipfeltreffen by  
the Beach, Düsterdance  
Crazytimes, Exzesscore Madness

## Coco

(US)

Three Equal Parts, Elegant &  
Egalitarian, «Friendcraft»

## Les Soeurs Doga & Viktor Marek

(BF/DE)

Tragedy to Positivity,  
The Twins and the Poodle,  
Beat Maker Heart Shaker

## Ustad Noor Bakhsh

(PAK)

Sunset Infinite Dreams,  
History Can't be a Bird Fly,  
Sound is a Beautiful Paint

## DJ Fett

(DE)

Duracell, Sweat with Fett,  
U30 - Ü60

## Lucas Monème & Bernard Zitz

(CH)

Feel Recordings, Hidden  
History, Krautwalk the Line

## yeule

(SGP)

The Glitch Princess, Future  
Punk, Healing Diary Entries

## dreamcrusher

(US)

Infinite Noise Poetry,  
Compelling Full-Body  
Experience, Nihilist Queer  
Revolte Music

## Meth Math

(MEX)

Artificial Flower, Deep Web,  
Love Bites

## YHWH Nailgun

(US)

No Wave Masterclass,  
If you have a Nailgun -  
Every Problem is a  
Crucifixion, 404 Melody  
not Found

## Fantastic Twins

(FR)

Waves of Rave, Kosmische  
Explorations, BuzzBuzz

## Nabihah Iqbal

(UK)

Wave-Akustik-Clash, Global  
Electro Sound, Traum &  
Wirklichkeit

## Good Sad Happy Bad

-

Inprecise precise, Grumpy  
Saxophon, Shades

## Sextile

(US)

Los Angeles Underground,  
Industrial Surf-Punk for  
the Apocalypse, Black Leather  
Occultism

# Chèr-e-x-s Ami-e-x-s de la Musique

An inconspicuous press release about the 'shortly before Kilbi' and the line up 2024.

In conversation with you.

We are out of time, but that will pass. It is almost March and DoomBlackJazz warms the mood here. We drink lot's of coffee, it does what it's supposed to do, not much else, what less could you want. Have you got a minute dear media-folk? There is a lot, and it is impossible and difficult to describe. The Kilbi should not be overanalyzed. We keep her here, safe, grounded. Sometimes when there is too much to say, it is better to say nothing. Fortunately, we also struggle to formulate it clearly. It is nicer to go about the preparations somehow wildly and without exclamation marks. They have no place in this announcement. The exclamations are the songs. We do everything for the sake of free music, which can do a lot if it doesn't need to win prizes. Again and again anew from the old. S'il vous plait. Diving not swimming. Outdoors and indoors.

Almost everyone gets off. The ritual repeats itself. The terminus station in Düdingen is the beginning. It is where all spring worshippers arrive by train. Crossing the bridge, towards Troubled water. In memory of Bad Bonn, which flooded in 1963. A stroll with headphones on, in case you're not the countryside type, makes it easier. The farmhouse furniture stands guard. What is the music, where should they go. What matters is who it's played for. A path below the window. That's where they go.

Organizer is not a profession. The lobby is a theatre. We run the whole thing as a hobby. With a wish for more professional wages in art and time for each other. The Kilbi announcement is at most an interim result. Friendships with other people and similar hobbies are a guarantee. But we still have a reputation. In the past, we've been up against a lot of things that were popular at festivals.

From start to finish, the Kilbi will be an immense pleasure again, that's for sure. Be careful though, it gets loud, the strobes are bright, if something goes wrong, look at each other and report it quickly. If doubtful, it's better to report too much than not enough. Oversized ego's are best left at the entrance.

## **We wish our past successes a happy crisis and are thrilled to start all over again.**

We work hard in silence, for success is our noise, literally. We don't economize ourselves, we only question whether the energy and not the quality will suffice to convince the audience. In the following proposed, daily line ups, everything is a bit of a mess, but then again so are we. All the better for it. Anticipation is he mother of surprise.

### **Day 1**

It's early and friendly, a little exciting, glaring like the sober atmosphere in the Kilbi sky. It happens without thinking, the senses contort and bow in anticipation. On entering the spartan gates made of tarps and steel, Lucas Monème and Bernhard Zitz recount their many Kilbis once again. From Zen Comma Love at exactly 3pm in the afternoon, they begin to sound. A consistent freedom begins. We recommend a gentle "bonjour" and, following the string, a cold drink at the Expo du son. Suddenly the symbolic hand gestures, the Indian dance interpreting the intense, percussive sound that expresses the disorientation of life between several cultures. Alina Arshi repeats her movements over and over again.

The dance cosmonaut EYE from Japan is the undisputed King of Noise of the underground a part of the Boredoms or us. He brings ecstasy to the end underneath the arch, our big stage tent. Or even puts an introduction to new Kilbi visitors at risk. Between these intense moments, Fat Dog, Water From Your Eyes and Crumb use the urgency of the key data and bring indie as hyper-rock back to the so called big stages. In any case, there's plenty to do during set up and break down. We're sweating just reading this.

With the fire of the Fat Dog ceremony, CS is a bank. Crème Solaire is fortunately punk. And electro. They don't act out anything. It's just great, honest performance art coming from the heart. And then HiTech from Detroit urge us to dance with their speed rap. The hottest club shit ever. The rap or queer horrorcore of Backxwash from Toronto rages furiously. She speaks her mind loud and clear. With her raw and honest style, she not only overcomes her own obstacles. She helps other people's dreams to come into existence. A lot of things become really Kilbi and completely new. Nothing is repeated. Quelle bande de belles personnes. La Zizanyx from the Genevegas queer collective based in Geneva brings the warmth from the scene and some friends tag along. Egos count less than the morning glow that spreads from the dance floor across the veranda. This is how we imagine it. A wilderness of love.

Notes: Post punk gone dub. EXEK have an alibi. The peculiar collective also ends up in kraut or hip-hop. DAY ONE is the name of one of his tracks and his name is listed on day one: The glamorous dandy Kabeaushé is pop musician and performing artist in one and from the company Nyege Nyege. And everything is still open.

## Day 2

Celebrating publicly in public. Being extremely normal. Very gladly brute. Somehow it's clear and obvious. We are not an event managers. Actually, that wouldn't work. Sometimes it's quiet between the songs and drones. Especially on this second Kilbi day two zero two four, from 4pm onwards the event itself is what gets the most heat. Sometimes loud, sometimes loud in between, a groove from the forest strays across meadows in a dream cloud of happiness and sweetness and a feeling of pop emerges. The music, the individual concerts, dj sets and the festival as a whole take shape. Relationships are formed between the audience, the team and the art. It's not about achieving or winning something, but about the emotions experienced due to situations, contrasts, mistakes, frequencies and dances. It is the art. It doesn't have to be worth it. Experiencing with dedication, patience and empathy in such a setting under such conditions is beautiful enough. People get used to sAnnething.

And it is Foul (Special Interest), C'est Faux (Meril Wubslin), Are You Afraid of Getting Old (Naomie Klaus)? PLastiFication (PLF) and Carton Jazz (Parasite Jazz) Forgot To Grow (High Vis). Ohlala, song titles of great acts in brackets. A series of shows that we recommend to be in the front rows. If everyone joins in, then those at the back are also in the front. How about we perform that sometime?

Notes: Because of Hammam Elektrik, the world will sound colourful from the start, even if the world doesn't admit it. The earth is not on social media. Game without borders. At ten. All in. Da club for breakbeat noise and rap. Support Dj Haram from NYC. It's dark outside by now. Musically too. Trance including Xpérience Ndox Electrique and demons at midnight from France and Senegal. Afrorack & Jessica Ekomane shift down one gear. Synths are used for modulation and leverage. He is an Evian Christ and a great producer. He thinks and feels the beats in a trance. Future rave in Japanese. ¥ØU\$UK€ ¥UK1MAT\$U becomes world champion. He could also go into extra time.

## Day 3

For us, a festival is not a series. We turn off the TV. Every Kilbi stands on its own. Balanced analogously on one leg with a new face. Although we are from here and because we want to, we simply carry on. A hint of melody or a pattern of zigzagging beats rustles over the shack. The lights are still off. Saturday is the colourful day and the evening flashes. Costumes get along in all colors. The confusion and its excess are the day's goal or a tool for processing local trends. Kick off with Coco, the rhymes are whistling within us. A nice start, softly blown and away. Kindness looks for a bed and watches peace. One hit after another. And that after a WTF is that! kind of band. YHWH Nailgun from Brooklyn turn industrial experimental sounds into a kind of parkours jazz. Talking is totally superfluous, inventing a dance to go with that could be fun and cause difficulties for others. A euphoric dance is to be expected at the final dj set by producer, NTS presenter, composer and curator Nabihah Iqbal from London. She recently fell in love with Bad Bonn the venue and the place during one of her performances. A cheerful ending awaits us. A heart-shaped mosh pit for all heroes who are not too shy to party until sunrise. Satisfied faces look like a deer in spot lights.

The world star Ustad Noor Bakhsh from Pakistan on the big stage will be a moment filled with spiritual energy. We can forget about thinking. Bird songs and the sounds of the obscure Benju will guide us. A very special instrument. A kind of zither with a keyboard. Thanks to Planet Rock and Christoph Linder aka Dj Fett for this booking. Good Sad Happy Bad used to be called Micachu and the Shapes. Mica Levi is in it. Dey is our favorite composer in the world. The music is sometimes heavy, light, fast or slow and cold, hot, warm or freezing. yeule is avatar pop. Her music goes beyond the physical. The digital dimension isn't afraid of delving into shoegaze, grunge or alt-rock. With Chelsea Wolfe, anything can happen at any time - horror, film music or folk. A star, a sensation. The midnight attraction and headline show at Kilbi 2024. Trance-like states are coming about and the crowd won't even remember how the game will have ended. All thanks to Fantastic Twins.

Take your chance and dance. That's what dream crusher says. Take a shitgaze-industrial-hard-core-illbient bath to lose your bearings. That's it.

Notes: Les Sœurs Doga & Viktor Marek. The brother is the poodle. God dances. Les Sœurs chantent. The world revels. What's missing? Maybe fake jazz. Soyuz's pop is real. And it's as good as jazz. Anyone caught with Sextile is having fun. Fast clubbing. Fast as in fast. Meth Math and Raving Mexico City. Away and blown. CASISDEAD, the super-rhymer is alive.

## Hattrick

La Luz, is the name of one of her songs. The light. It's either on or off. Once on the beach, once in the house, and once in the north of Kilbi land, under the high arch on the main stage. Every day, the Argentinian queer Latinx scene quartet Blanco Teta turns a normal day at the Kilbi into madness. Un peu les Kilbi stars. Attending their shows is an immersive experience with a high level of relentless energy, interaction and fire. They always have an eye on the audience. Charm and attention.

## Raw & rare

Two DIY's in the house. Two favourites. Guitar, vocals, drum machine and sampler. No Home is fully experimental. Survival in capitalism is torture. She counters with noise and love for rock'n'roll. Early to the club. This smells good. Hope and her songs remain unharmed. Jason from the lake is the name of the artist duo Landovka & Tysrlina. They come from the world. Their practice is not rooted in any state and does not benefit from national/international funding. Working with limited resources and structures is also becoming more important. A punk jam of image and sound. This concert is a collaboration with the Kunsthalle Friart.

## Hardmore

Hardcore doesn't stand a chance. URIN from Berlin are raw punk/D-beat and ultracrust. They sing in Polish. The language suits their super distorted speed core. It makes the sound even harder. You don't understand anything anyway. It's all about the sound. Short and incredible! Louis Schild and Luc Hess spent three years collecting riffs. Their world premiere on the subject of hardcore punk is called Misuse Value and has become the sound of a band. Drum machines and other devices beat through the rhythms. We definitely don't want to miss it, this moment when things get crazy. There will be shredding and grooves barking like wild dogs. All spiced up with some good imagination and geometry. Beaucoup d'amour.

## Subufer

Even the cool Kilbi needs a south. On the beach by the lake, a feeling of holidays and lightness mixes with water, colors and interests. Fishermen with boats listen to and watch musicians. The dj's between lunch time and the golden hour were invited by the collective TRNSTN Radio Bollwerk. Papiro plays live with his synths and voices, Tiernoise from Argentina share sounds and surprises, Fritz Schuler have electro-acoustic club music ideas and Blanco Teta invite you to transfeminist art-punk beaching. We're not selling anything down there. There's no pressure to consume and there are no beach loungers. We can deem it cool when the last empty bottle was picked up on Saturday shortly before nightfall.

## **Dixverses**

Gauche Kebap is an interim result. Fight for the middle class at festivals. Let yourselves go sometimes. Nothing is planned between Vietnam and Saitan but more striking hairstyles could meet. Bring your own Recaro sports seat or a piece of artificial turf. Natural wine is for vases. Gauche Kebap is responsible for looks, the Wunderground, the emergency shelter, sociocultural events and the boombox performances.

## **Music from Switzerland subdivided for statisticians:**

### **Metal**

222Rn is a collaboration, an idea by chance and was born at the Helsinki club in Zurich. Radon and film 2 form an orchestra. In February, Bad Bonn was hosting a residency of five days followed by a booming showcase. Part 2 will follow at the Helsinki in spring. The premiere is perhaps the last concert. Spiritual metal, white light, smoke, heavy dust and lots of drone with apocalyptic screams.

### **Dedanns, Club maison.**

I never go in there. Some people say. That's where the best concerts are. Say the others. What was it before? This shack? Yes. A pub? It still is. And a concert venue. Please spread the word. Different gems make an appearance there. Like the melodic world of the duo Junee by Fhunyue Gao and Zoé Sjollema. They experiment between pop and non pop. Obscure voices sing accompanied by theremin and violin.

Laure Betris joins in seamlessly. During Kilbi, the club makes room for her magic, which she spreads as a duo with Yann Hunziker. An hour of silence in her favor is at least worth a try. Graveyard Shift is cult. A creation or collaboration between the Schauspielhaus Zürich and Bad Bonn. Mathis Neuhaus probably plays dark house.

PALME CADELLI deliver unfiltered pop from Swiss California. They come by train. Pour se soigner il faut chanter. That creates space and warmth.

### **Apéro chorale**

That was very spontaneous. Heard about it, booked it. Cinq make rap and come from La Chaux-de-Fonds. The idea is peppered with vocalists from Fribourg. As a group they are called Eïla. The soundcheck has many voices. Singing at the beginning of the Kilbi, that just makes sense.

### **Minimal Grand**

Meril Wubslin can't help but carry on with music. Faire Ça. Just do it, take risks and create and produce more albums. Profitability is not only about money. They don't give it much thought, but are passionate fans of folk music from Eastern Europe or North Africa and contemporary classical music à la Steve Reich and Terry Riley. And they conduct themselves on the big Kilbi stage.

### **Garage**

The Fomies have surprised so many people so much with their concerts. When an audience dances so lively to guitar music, there is a load of talent involved. Or simply a load of fun and joy. And mastering the craft. They pass every psych festival worldwide.

### **Camping**

Not much is happening in this "field". Listening to music over a long period of time deserves relaxation. Including a morning in peace and quiet, coffee in your hands, sitting behind the van or the tent in your underpants with a view of the lake. Then a continental breakfast from tins and in portions. Not the culinary sensations, but all the more the good humor, the modest words, soft tar, cherry trees and locals with their warmest of welcomes. A mood of what's to happen with serious hand-picked music will garnish your life.

Advertising on an even more personal note: Kilbi is the festival that keeps the Bad Bonn concert venue alive. Sometimes it's the other way round. An important little world. The Kilbi house is the heart. Some of the guests at the bar have been there since the opening in 1991. A great place for vintage parties, ultra-experimental grindhard coremetalelectronicapop concerts from all over the world or the beloved and passionate bands and performers from the neighbourhood. About 70 shows per year.

Progress at the Kilbi is the lack of interest in making it bigger. No chance and even less desire. Allez retour, even if years live in between, the Kilbi pretends it hasn't forgotten you. Everything never changes. The line up always. Sometimes it starts all over again.

We are on the country side and a little crazy is not a big problem. We do something against the abolition of the body. A festival keeps us moving. The three-legged horse thing didn't happen here. But it's true, the club got a new shiny sporty floor, slippery. That wasn't DJ Marcelle's wish, no she was proposing for a separate cheese fridge.

Whether fish fly in lakes or actually swim before they disappear, hoping for clean water, whether hardcore metal and guitar solos are becoming more popular than gabber and techno, young people care about this as much as they care about a more mindful approach to a queer world. Let's share that struggle. One generations struggle is another generations normality. At your age, I need enough sleep. And loud music.

Our own conscience is the tribunal of our actions, not the opinion of the masses. Not much is impossible. There are people everywhere and you learn to like them. It's nice not to always have a lot of space. Comfort is when you feel and love each other and when you can do so publicly.

From what there is, there is enough. We bow our heads. The most important thing and all that counts is a healthy person. Not the money.

On promet rien, on permet beaucoup.  
Bellement bien.

Tonverein Bad Bonn

# Informations

## EVENT

34th Bad Bonn Kilbi Festival  
30.5.-1.6.2024

## ORGANISATION

Tonverein Bad Bonn  
Bonn 2  
P.O. Box 17  
CH-3186 Dürdingen  
+41 26 493 11 15

info@badbonn.ch  
badbonn.ch

## TICKET PRICE

3-days Pass CHF 200.-  
Thursday CHF 85.-  
Friday CHF 85.-  
Saturday CHF 85.-

## PRESALE

seetickets.ch

## DOORS

Thursday 3pm  
Friday 3pm  
Saturday 2pm

## CASH-FREE

This festival is Cashfree -  
pay here contactless with  
a debit or credit card or  
smartphone.

## DIRECTIONS BY TRAIN

With the S1 from Fribourg  
or Bern. The festival site is  
within walking distance  
of the Dürdingen train station.  
The walk takes approximately  
15 minutes. Timetable: sbb.ch

## DIRECTIONS BY CAR

Dürdingen is located right at  
the highway between Bern and  
Fribourg. There are signs just  
off the highway exit Dürdingen.  
Parking nearby costs CHF 10.-

## Shuttlebus from 2am

Fee one way Berne CHF 15.-  
Fee one way Fribourg CHF 8.-

## CAMPING

Spaces are limited.  
Reservation mandatory here  
kilbi.dais.ch

## DRINKS & FOODS

Various bars and food stalls

## CONTACT POINT

Before, during, after and  
regarding the festival via  
kilbibox@badbonn.ch

## TEAM

Patrick Boschung  
patrick@badbonn.ch

Daniel Fontana  
duex@badbonn.ch

Maisch Gosteli  
maisch@badbonn.ch

Angelia Schmutz  
angelia@badbonn.ch

Wara Ugarte  
wara@badbonn.ch