

bonn

BONNN

6.16

bad

BAD

2.3.4.

www.

KILBI

.ch

Press Release

Programme

2.6.16

**TY SEGALL &
THE MUGGERS (US)**

Lo-fi Prophet
Excentric Workaholic
Helter Skelter in the Garage

**FELDERMELDER
PLAYS ERRATIC
VISUALS BY
SUPERMAFIA (CH)**

Industrial Heartbeat
Neon Lamp Rain
Overwhelmed Noise

**INSANLAR
(TUR)**

Turkish Folk Gets the Electronic
Treatment
Saz-Supremacy, Muthafukka!
Power to the People!

BOREDOMS (JAP)

Weird Japanese Noise
EYE and Yoshimi
Anal Chocolate Roots

FÖLLAKZOID (CHI)

Andes-Trip
Loop and loop it again until
you get high
That's how Chilean Kraut
tastes like

s s s s (CH)

Hypnotized by Fear
Apocalypse NOW!
Samuel Savenberg's
superincumbent soundscapes

JULIA HOLTER (US)

High Precision Bedroom-Pop
Vocoders and Euripides
Madrigals, Musicals and A
Light Heart

**STANLEY BRINKS &
THE WAVE
PICTURES &
FRESCHARD
(D, F, UK)**

Crashing Campfire
Herman Dune-Memorial-Band
The Man and the Jewel and
the Band

KNÖPPEL (CH)

Wichser Rock
Vulgar Swiss German Lyrics and
Sounds for Soccer-Fans
Olma Thrash

**OGOYA NENGO &
THE DODO
WOMEN'S GROUP
(KEN)**

THE Kenyan Ethno Grand Dame
You've Never Heard Of
What the Hell is Dodo?
Vocal Social Criticism –
all Drum, no Bass

PAPAYA FUZZ (CH)

Surfing La Sarine Forever
Eat That Fuzzy Yogurt, Bitch!
Tcheu, C'est Sale!

PYRIT (CH)

Shiny As Minerals
Lonely Milkyway Electronica
Probably the Next Xavier Dolan
Movie Soundtrack

**ZAPERLIPOPETTE
(CH)**

Why so serious?
Pizza at Bad Bonn
Mathematics, Acrobatics

HORIZON LIQUIDE (CH)

What's That Distant Humming?
Electronic Trips Through A
Kaleidoscope
Oh Dear, I Dreamt I Melted

FAT WHITE FAMILY (UK)

Excremental Indie
Thin Pale Freaks
Gang of Five

ISOLATED LINES (CH)

Swiss Hypno-Tekkno for Intellos
Polyrhythm > 4-to-the-floor
Of course you can dance to this!

GAIA (CH)

Zeitgeist is Analogue
Howling on the Dancefloor
Au weia! This is Gaia

A LOVE FROM OUTER SPACE (UK)

(ANDREW WEATHERALL &
SEAN JOHNSTON)
Oasis of Slowness
122 BPM is enough
6 hours of kosmische Disco

SAUNA YOUTH (UK)

The Brighton Art of Guitar Grinding
Feel Well Garage Punk
1-2-3-sweat!

DJ FETT (D)

No Kilbi no Fett
No Fett no cry
Don't pray for Fett

SILVER FIRS (CH)

Tribal Vibe
Africa in the Alps
Shout and dance

3.6.16

JENNY HVAL (NOR)

Bitter-sweet stories from Norway
Deconstructed Pop
Apocalypse girl

AXEL FLÓVENT (ISL)

Acoustic Songs
Great Voice
The Art of Simplicity

FLOATING POINTS (UK)

Symphony Sound System
Poly-Multi-Rhythmic-Instrumental
The Future Jazz of London

PISSED JEANS (US)

Pennsylvanian Highspeed
Guitar Work
Hardcore Punk With Beer Belly
Noise and Superpower

LA TÈNE (CH)

Middle Ages R'n'B
Swiss Arabian Pre-Roman Area
R'n'A

MINOR VICTORIES (UK)

Slowdive
Mogwai
Editors

NO ZU (AUS)

Rhythm Armada
Psychedelic Funk Rave
Repeat Until Madness

THE HOMESICK (NL)

The Dutch Dreamboy Trio
From Laptop Sounds to
Live Shoegazing
Garage Semi-Pop

POWELL (UK)

Attractive, Provocative
Musical Architecture in Futuristic
Landscapes
Techno for Smart-Asses

CATE LE BON (UK)

Welsh Psych Castles
Kilbis very special Crab Day Show
Near & Far, formed in the Mouth
of the Pacific Ocean

STANLEY BRINKS & FRESCHARD & THE OLD TIME KANIKS (D, F, UK)

Crashing Campfire
Herman Dune-Memorial-Band
The Man and the Jewel and
the Band

PARQUET COURTS (US)

The nervous Gang of New York
Antsy Cowboys in Brooklyn
Last Years Kilbi Missing Link to
The Sleaford Mods

LOTIC (US)

Anarcho Sound-Collage-Electro
Musical Deconstruction
Let Berlin live up to the Hype!

4.6.16

SISTER IODINE (F)

Insanity made in France
Accurate Chaos
Protoplasmic Blast

MANUEL TROLLER (CH)

Uber Guitarist From
Schnellertollermeier
From Hardcore-Jazz to Pop Music
Collaborations With the Best

SAVAGES (UK)

Beauty in the Darkness
Girls do better Post-Punk
This Bassline!

CAR SEAT HEADREST (US)

I'm A Backseat Banger
Lo-Fi Bandcamp-Champ
Drive Safe Mr. Melancholia

KAMASI WASHINGTON (US)

Epic³
Saxploitation
Washington from L.A.

NINOS DU BRASIL (ITA)

Psychotropic Batucada
Ritmo Explosivo Con Carne
Celentano In Rio On Acid

DIEB13 (A)

Takeshi Fumimoto is from Austria
Get Mr. Kluppe into the Club!
If these aren't pixels
I am farbenblind.

ASH RA TEMPEL feat. MANUEL GÖTTSCHING, ARIEL PINK, OREN AMBARCHI & SHAGS CHAMBERLAIN (D, US, AUS)

Psychedelia eats Krautrock
Up-Pink haunted Revival
Reimagined and improvised

BEACH SLANG (US)

Heartbreak Rock for nasty
Cheerleaders
Roll your socks down and dance
Ever worn a torn Petticoat?

CONTAINER (US)

UK-based Underground Electronica
Noisy Lo-Fi Minimal
Drum Patterns with SNES-Game-
Sounds? Solid Plan!

METZ (CAN)

Long mature Mess
NoisyPostHC
Angry Maple Leaf

DJ MARCELLE (NL)

Own Style Beauty
Dutch Dada Jockey
With the flowers on the desk

ATA KAK (GHA)

Afro-House &
Old-Skool-Rap Weirdo
Ghanian Helium Sensation
Lost & Found

DOLLKRAUT (NL)

Seventies Space Age Disco
Glamour and Synthesizers
Analogue Magic from Holland

STANLEY BRINKS & FRESCHARD & THE OLD TIME KANIKS (D, F, UK)

Crashing Campfire
Herman Dune-Memorial-Band
The Man and the Jewel and the Band

PROTOMARTYR (US)

Existentially Post Punk
Powerful Despair
Noisy Detroit Nights

ODD BEHOLDER (CH)

Dreampop and Corn
Stratosphere & Atmosphere
Music for Anti-Heroes

CAKES DA KILLA (US)

All Killa no Filla
Get your Gun, shoot the Cake!
Baked and Stoned, Pacifist

AUGENWASSER (CH)

Sad Eye Blues Parody of
Garage Punk
SLoW-Fi retro
Unswiss Behaviour

THE CROW FLIES BACK TO THE FOREST (CH)

Schrägghang-Noise
Pensier à nous / Leodronant

Editorial

Do you love the Kilbi festival? When did you fall in love? During times of preparation, we even ask ourselves those questions. What started sometime back, or to be exact in the year 1991 by mere chance, turned it into our own little festival, which we nurtured all those years. Time to dress up good old “aunty” Kilbi for another year and for yet another dance. Again like every year with new bands and solo performers that we trust. After months of negotiations with a lot of patience and hard work, the first steps are done, or at least the program has been completed. Now it’s time to raise the banners, with all the wondrous sounding names of artists from all nations. Some of which are totally unknown, even back home. People define places. Fearing only fear itself, we embrace new horizons. Kilbiland in sight!

We like pop. Yet every now and then pop needs a good spanking, every now and then we need to expose its guts, away from all the flashy, sparkly, shinny stuff. This exposé, this route takes us along deep chasms and narrow stony roads, away from the standard, boring, wide-ass highways. This festival isn’t meant for people like the Stepford Wives. Even robots would loose their program at the nearby lake, where you can swim, maybe pad a local pike, prank someone and eat what your heart desires.

The gates stand wide open. We oppose certain rules. The music can be demanding. If you want to enter and take part of it, you decide yourself.

ATTENTION

It might sound like a misconception when the first concerts start with sirens and hymns on thursday. The prelude will be a mix of absurd, harmonious pop sounds and uncomplicated folk plus some African beats and dancing. The great or small artists with long or short names will be ready for us like ripe sweet bananas.

Everything else than an empty promise is the diversity of this young glamorous master of garage-psych-rock, TY SEGALL & THE MUGGERS. This wild young dog is a fuzzing god. Cosmic synthesizers, mad grooves, eerie choruses mixed with zappaesque ingredients, turn into loud but genius power pop.

Are there any effective strategies of refusal in pop-culture? There has rarely been a group that confronted this more than the BOREDOMS. A first-class cult-band from Osaka, Japan. We are expecting a spectacular show with elements of speedcore, dub, punk and psychedelic biker-rock and since recently world music. All musical boundaries are pushed over.

For the romantic songwriter JULIA HOLTER from Los Angeles, songs are more about feeling than understanding. She will feel comfortable in our semi-wilderness, enjoying the peace and quiet and we as listeners will enjoy her music, so shut up!

FRIDAY

The indie-rock generator is running on all cylinders, the music meets the performance, experiments are dancing along the guitar necks, electronic jazz dominates the beats, cat und heat beats from Australia.

Slowdive’s Rachel Goswell, Mogwai’s Stuart Braithwaite and Editor’s Justin and James Lockay are MINOR VICTORIES. Exactly on the release date of their first album, this Noise-Wave Super-group will be playing under the Kilbibogen.

The FAT WHITE FAMILY dissects pop history. With their psychedelic garage-punk and their ruthless provocations. That’s their art. An art that radically want’s to shock and cross borders and break down any form of establishment. Given the frequency of changing band members and managers, this anarchy that doesn’t even stop when their own blood is spilt. Anyway fuck Thatcher, let’s roll!

The FLOATING POINTS a.k.a the highly talented Sam Sheperd is obsessed with Avant-garde-Jazz, R'n'B, Techo and House. He created a monstrous debut album with ELAENIA, which was produced in equal parts electronically and non-electronically. Within you'll find everything that his music ever contained and his music always contained everything. Only the beats lurk in the shadows. It will be dreamy, a calling for everyone.

POWELL rules! Neither him nor us have anything against dance floors, as some may have you believe. But you could do more out of them. Dance floors are just like cinemas, you can choose good or bad entertainment. His adventurous and experimental techno has the ability to make him a highlight of the festival.

GO

Saturday will knock your socks off. Avant-garde, queer, noise, we get to the point. Main thing always close to any borders.

3 o'clock in the afternoon. Someone is sitting alone on stage with his guitar. Normally that could only be MANUEL TROLLER and it is. He is a mad man, a big one. After ten minutes he commands thunder to descend on us. There is no return. Even in quiet moments, storms are brewing.

His debut "The Epic" is hailed as a milestone in the history of music. It's Jazz soaked with contradictions like anger and warmth, it's dark and triumphal. Before releasing this masterpiece, the tenor-saxophone player KAMASI WASHINGTON spend some time in the hip-hop scene around the west coast. Where he gained a name with his arrangements for Kendrick Lamar's album "To Pimp A Butterfly" or other acts for his label Brainfeeder.

One big Kilbi highlight will be ASH RA TEMPEL with it's founding member MANUEL GÖTTSCHING. He is known as one of the big pioneers of Krautrock, New Age, early Techno and contemporary electronica. Being mentioned in the same breath as Kraftwerk and Tangerine Dream. At Kilbi 2016, MANUEL GÖTTSCHING, ARIEL PINK, OREN AMBARCHI and SHAGS CHAMBERLAIN will form a supergroup or quartet, in order to perform the historical record "Schwingungen" and the in Switzerland recorded album of 1972 "Seven Up". A once in a lifetime exceptional chance to hear this live.

The SAVAGES are exactly the band we wanted. Thunderous guitar riffs, dark and melancholic poetry, crystal-clear drum sounds and the sharp-edged charisma of a songstress with the right amount of anger. They belong to this flock, this

head-banging jumping flock. Their friendship got tighter, their music too. Bad Bonn awaits you.

MORE

Brian Shimkovitz has dug out all sorts of bizarre and diverse African tapes. The tape of ATA KAK was the inspiration for starting his own label "Awesome Tapes From Africa". The cult album Obaa Sima is a highlife, bi-lingual rap, house, funk and disco album mixed with visionary sounds and rhythms. This Kilbi "dance grenade" is brought to you from one of the most mysterious musicians of the digital age.

INTERN

This year we want to highlight two special swiss solo artists. The talented composer and tinkerer Manuel Oberholzer aka FELDERMELDER, will put together a bombastic new show with VJ- and collective artists Supermafia.

PYRIT aka Thomas Kuratli from the swiss canton of St.Gallen, has with his debut album "Ufo", put together a poetic and coarse melancholic piece of work which can hold it's weight amongst such names as David Lynch and Portishead.

We are looking forward to those two journeys into different spheres and sounds.

ALSO

We don't need to win any awards and we certainly don't care about the financial success of mainstream music. It has to sound good, it's about music and melodies, about experiments, content, about courage for risks, it can look fantastically dressed up, or blatantly dressed down. You'll even find a singing tree at this year's festival.

If you are trying to be super cool and limited to some preconceived ideas, you are boring. There is so much beauty to be discovered. Keep quality, diversity and unity in you hearts. That is real coolness and also sexy as hell.

We are the kids of a rock'n'roll playground and we act as if nothing else is happening around us. We don't see things so narrowly we take it with humour.

Good people are more important than their clothes. Let's just be a bit more acceptable. Even to those who aren't here yet. Have fun at the Kilbi 2016 and remember, do anything we would do.

**Tonverein Bad Bonn
Daniel Fontana**

Informations

Event
26th Bad Bonn Kilbi

Date
2–4 June 2016

Website
kilbi.badbonn.ch

Organisation
TONVEREIN BAD BONN
Bonn 2
P.O. Box 17
CH-3186 Düringen
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info@badbonn.ch
badbonn.ch

Ticket prices
weekend pass CHF 180.–
Thursday CHF 78.–
Friday CHF 78.–
Saturday CHF 78.–

Presale tickets
starticket.ch

Directions
by car
Düringen is located right at the highway between Bern and Fribourg. There are signs just off the highway exit Düringen.

by train
with the S1 from Fribourg or Bern (www.sbb.ch).
The festival site is within walking distance of the Düringen train station. The walk takes approximately 15 minutes.

Shuttlebus from 2 am
fee one way Bern CHF 15.–
fee one way Fribourg CHF 8.–

Parking
Parking nearby costs CHF 5.–

Camping
spaces are limited –
reservation mandatory!
kilbi.dais.ch

Hotels
for different offers check kilbi.
badbonn.ch

Drinks & Food
various bars and food stalls

Capacity
2'500 people per day

Doors
Thursday 3pm
Friday 3pm
Saturday 2pm

Contact
Booking & Production
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Administration
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