

**DJ MARCELLE/ANOTHER NICE MESS (NL / KLANGBAD)**

**[www.anothernicemess.com](http://www.anothernicemess.com)**

**<http://vimeo.com/106835017>**

**[www.facebook.com/marcelle.vanhoof](http://www.facebook.com/marcelle.vanhoof)**

Surprise, adventure, entertainment and education: Four key words often used for describing Dutch DJ Marcelle/Another Nice Mess. Using live (and in the studio) three turntables, Marcelle takes her mix talents to high heights. She is as much, or even more of, a musician as she is a dj.

By putting different styles of music in a different context, she changes the way we experience those individual styles. She fuses musical styles like no other, making it seem like they always belonged together and making the audience believe they are listening to one track instead of three played simultaneously!

She plays with expectations and roles: whales become singers, a thunderstorm is the bass and some fanatically religious shouting gives a dubby beat that extra twist. Sounds from the Sahel are combined with avant garde noises, animal sounds are used and mixed with left field techno, free jazz, weird hip hop, cutting edge electronica, new African dance music, dubstep, dancehall and lots of less classifiable records.

She is an original, skilled mixer, with a very distinctive style of her own, avoiding most dj-cliches and stale rules. As much inspired by avant garde art movements as fluxus and dada, the real life absurdism of Monty Python as by the wild experiments of dub, post-punk and the latest developments in electronic dance music - Marcelle has always been following musical developments very closely and has a keen ear for innovative and 'new' sounds. She strongly believes in the excitement and artfulness of creation and development. With her extensive record collection of some 20,000 vinyl and counting, Marcelle has a strong historical knowledge of past and contemporary 'underground' music.

On stage and on her records Marcelle transcends a sense of openness and a feeling of freedom, which often have her described as 'totally enriching', 'a true ear opener', a real 'pioneer'.

Marcelle plays all over Europe, both in clubs and in museums/galleries, and is a resident dj in a lot of cities, amongst them Vienna, Berlin, Munich, Basel and Zurich. Since October 2014 she is a live dj for the Barcelona circus group Animal Religion.

Besides playing live all over the place she has released four double vinyl album on the German 'Klangbad' label, set up by Hans-Joachim Irmler, founder member of the legendary krautrock band Faust.

She also does weekly and monthly radio shows for various radio stations in Europe. On a John Peel discussion group on the internet she was recently described as the 'best post-Peel DJ'. For Marcelle the musical form is in a way irrelevant, as long as some urgency is there and a need for not standing still.

Therefore sometimes bookers, journalists and audience members initially get confused because Marcelle is hard to pigeonhole. A fitting description would be 'avant garde ethno bass' - but you decide.