

NO ZU BIOGRAPHY

Unstoppable Heat Beat pioneers NO ZU release new album *Afterlife*, the fittingly-named sequel to 2012's *Life*. It sees the eight piece group venture into deeper, darker, more urgent territory. Chanted female vocals, pitched down male vocals, wild sax and horns coalesce into something uniquely antipodean, a bluestone back-alley hallucination that NO ZU call Heat Beat – a nocturnal sex dream bringing together no wave, funk, house, techno, and global percussion.

According to band leader Nicolaas Oogjes, *Afterlife* explores themes of human beauty, body movement, BDSM, belief systems, mortality, immortality, the fetishisation of Australian colonial invasion and destruction of land/cultures, all sung in dynamic dancefloor metaphors.

NO ZU have existed in various forms since 2007, but have really shifted into high gear of late. They contributed the standout track *Raw Vis Vision* to Cut Copy's definitive 2014 Melbourne dance compilation *Oceans Apart*, and instigated an ongoing collaboration with NYC punk-funk icon Sal P (Liquid Liquid).

In the last year they have played festivals like Sugar Mountain, At First Sight and Camp Doogs, and released the Greek-themed *Medusa Music 12"* on Home Loan Records. November saw NO ZU team up with pals Cutters Records for a remix 12", featuring souped-up versions of *Afterlife* album tracks *Hi Gloss* and *Ui Yia Uia*.