



Container

Listen to new track 'Eject':

<https://soundcloud.com/spectrumspools/eject-by-container>

Watch the video for 'Dripping':

http://www.youtube.com/watch?feature=player_embedded&v=pUuQz77LsMw

Listen to Container's remix of Four Tet:

<https://soundcloud.com/four-tet/kool-fm-container-remix>

Container on the Boiler Room:

<https://www.youtube.com/watch?v=ePRP7GXzqyl>

Container is the stripped-down, beat-oriented electronic project of Providence, RI's Ren Schofield, who somehow sculpts viscious punk sonics into raw jackhammer rhythms that groove in the most relentless, hypnotic, unstoppable and psychedelic ways currently working the grid.

This lo-fi mesh of maxed-out drum patterns, spiralling loops and mesmerising arrangements makes for live music of serious weight and function, capable of both rushing the high-end dancefloors of Unsound, Donau and Berghain, and banging the below-stairs basements of Europe into submission.

Started in 2009 in response to his discovery of nineties minimal techno, Container combined elements from his background in noise and cassette collage music with a new found interest in repetitive beats to create this raw and damaged rhythmic sound.

After a string of various cassette releases, the debut full length "LP" was released by Editions Mego sub-label Spectrum Spools in 2011, and has since been followed up by a second Spools "LP" and the "Treatment" 12" on the Morphine label...a steaming new 12" pulled in earlier this year on Liberation Technologies (see new track 'Glaze' below), as well as the thrillingly violent mauling of Four Tet's 'Kool FM' as linked to above. Container's new record came out on Spectrum Spools in June 2015 to much acclaim.

"Its crunchy beats, low-tech decay and fist-pumping zeal have struck a chord with an electronic dance music scene that is once again craving techno that is hard, heavy and elemental"

Resident Advisor

"LP, bucks the trend for most techno albums in that it's breathtakingly short, clocking in at around 25 minutes. There is no being taken on a conceptual journey, or losing yourself in these tracks. They overwhelm and punish your ears and synapses, disappearing before you get a chance to acclimatise yourself. Asymmetric guerrilla dancefloor bangers in effect"

The Quietus

Watch the video for 'Saturated' -

http://www.youtube.com/watch?v=3TB84pUkJXo&feature=player_embedded

Listen to new track 'Glaze' - <https://soundcloud.com/gentledefect/container-glaze>

Listen to Container on Soundcloud: <https://soundcloud.com/gentledefect>

More info: john.qujunktions@gmail.com