

Insanlar (literally Humankind in Turkish, but with a deeper and esoteric meaning behind) got together first in the last months of 2010 - with **Baris K** and **Cem Yıldız** in the helm - as an inhouse jam band for the Anatolian pop/rock revival series, Minipop, which was then starting to take place in Istanbul's Minimüzikhol, the network's home club.

From this organic friends network, which included many names like Turkish hip-hop superstar Kabus Kerim to dancer Bahar from Baba Zula and percussionist **Sinan Tansal** from iconic rock bands Karapaks and Mavi Sakal; Insanlar evolved into a more stable core band with Istanbul's superstar drummer **Alican Tezer** (Ayyuka, Büyük Ev Ablukada, ex-Athena) being the third permanent member in the band.

Their shamanistic techno folk hybrid, rooted firmly in Anatolian Alewi religious poetry, and their energetic, almost punkish attitude created a mystic following around the bands improvised early shows.

The release of the hypnotic stomper "**Kime Ne**" on UK's Honest Jon's label in 2015, catapulted the band on to the international stage, where their idiosyncratic mixture of traditional Anatolian/Mesopotamian instrumentation, electronic music and spiritual/philosophical lyrics continue to captivate festival audiences.