

Manuel Troller (*1986, Lucerne, Switzerland), guitarist and composer, is actively working in diverse musical genres. Since 2006, he plays and composes with the internationally active Band Schnellertollermeier – who plays music without compromises, ranging from free improvisation, Hardcore-Jazz, modern composition to brute rock music – but feels just as home in Pop. Through pushing the boundaries on his instrument with preparations, extended techniques, sound manipulation and a fine sense for the moment, he became one of the most demanded guitar players in Switzerland. Manuel Troller studied with musicians such as Frank Möbus, Christy Doran and Fred Frith at the School of Music Lucerne, Switzerland.

He has collaborated with Sophie Hunger, Gerry Hemingway, Nik Bärtsch, Julian Sartorius, Stephan Eicher & Martin Suter, Merz, Ensemble for New Music Zurich, Christian Weber, Fred Lonberg-Holm, Hans Koch, Michael Fehr, Martin Schütz, Christoph Erb among others.

Festivals and concerts include Montreux Jazz Festival, Glastonbury Festival, Olympia Paris, Haldern Pop Festival, North Sea Jazz Festival, Schauspielhaus Zurich, Bad Bonn Kilbi, Enjoy Jazz Festival Mannheim, Internationale Theaterhaus Jazztage Stuttgart, 12 Points Festival, Les Eurockéennes Belfort, Jazzfestival Skopje, The Vortex London, Swiss Diagonales Jazz, Jazzfestival Schaffhausen etc.